



*A World Adrift*

Jason deCaires Taylor, 2024

Marine-grade stainless steel and cement

This underwater artwork is located in the pristine waters of Carriacou, Grenada. At 4 meters (13 feet) deep, it is accessible to snorkelers and divers a short boat trip from shore. The piece highlights the unique vulnerabilities of Small Island Developing States (SIDS) to rising sea levels, warming oceans, coastal erosion, and extreme weather events. Each of the thirty boat sculptures is navigated by a local schoolchild. These young figures, depicted as climate refugees, are poignant reminders of the generational stakes of climate change. The boats are styled as delicate origami vessels, capturing the fragility of island ecosystems. Designed to function as artificial reefs, these sculptures offer sanctuary for marine life and are symbolic arks in an era of ecological urgency.

Photograph courtesy the artist