



Illustration of *Asherah*
 Davis Meltzer, ca. 1968
 Gouache on paper

Asherah surveys a wreck site, as imagined by Davis Meltzer in an illustration he gave to Ann Bass. Meltzer is known as a science fiction illustrator, and this piece offers an optimistic depiction of *Asherah*'s research potential. Meltzer also produced a slightly different view of *Asherah* for an illustration that appeared in the September 1968 *National Geographic*.

Courtesy Ann Bass