

## New and Upcoming Exhibits

A selection of current and upcoming exhibits with a maritime connection. Please check museum websites for the latest dates and information.

### ***Mirror of the World—Spotlights on Seascapes from Three Centuries***

Internationales Maritimes Museum  
Hamburg, Germany  
Until April 14, 2024

A special exhibit of paintings from the museum's collections, focusing on the relationship between maritime art and politics in the 300 years between the seventeenth century and the late nineteenth century. <https://www.imm-hamburg.de/museum/sonderausstellung/special-exhibition/>

### ***The Science of Surfing***

California Surf Museum  
Oceanside, California, USA  
Until April 30, 2024

This exhibit uses multimedia displays to explore the physics of surfing and the custodianship of the ocean. Designed to comply with STEAM (Science, Technology, Engineering, Arts and Mathematics) standards, the exhibit is designed to engage all visitors, regardless of their familiarity with surfing. <https://surfmuseum.org/current-exhibits/the-science-of-surfing/>

### ***Grand Opening***

Canadian Canoe Museum  
Peterborough, Ontario, Canada  
Opening May 2024

The final portage of over 600 canoes, kayaks, and boats is underway, and the museum is scheduling its grand opening events for this spring. The new museum building will preserve this key portion of Canada's cultural heritage and share Canadian stories. <https://canoemuseum.ca/>

### ***Kadir van Lohuizen: Food for Thought***

Het Scheepvaart National Maritime Museum  
Amsterdam, Netherlands  
Until June 9, 2024

Photographer and filmmaker Kadir van Lohuizen explores the role of the Netherlands as the second largest exporter in the world, investigating how this small country produces and exports food for the world.



Photo credit: Kadir van Lohuizen, courtesy of Het Scheepvaart National Maritime Museum

### ***Pulling Together: A Brief History of Rowing in Seattle***

Museum of History and Industry  
Seattle, Washington, USA  
Until June 2, 2024

An exhibit in celebration of the new film *The Boys in the Boat*, about the gold medal upset win by a team from the University of Washington at the 1936 Berlin Olympics. It includes artifacts and photographs relating to that crew and to the history of rowing in Seattle. <https://mohai.org/exhibits/pulling-together-a-brief-history-of-rowing-in-seattle/>

### ***Sailing Against the Tide: Women of Cape Cod & the Islands***

Cape Cod Maritime Museum  
Hyannis, Massachusetts, USA  
Through 2024

An exhibit on the role of women in local maritime history. <https://capecodmaritimemuseum.org/virtual-exhibits/sailing-against-the-tide-women-of-capecod-and-the-islands>

### ***Grand Reopening***

Musée de la Marine  
Paris, France

The Musée de la Marine, one of the oldest maritime museums in the world, has recently reopened after six years of renovations. The museum uses scientific tools, paintings, and artifacts of all kinds to tell stories of the marine world. The inaugural special

exhibit, *Objectif Mer: l'océan filmé*, which explores the history of the ocean as a subject of cinema, is open until May 5, 2024. <https://www.musee-marine.fr/en/our-museums/paris.html>



The grand reopening of the Musée de la Marine. Photo credit: MnM/Gabriel De Carvalho, courtesy of the Musée de la Marine

### ***Women of the RNLI***

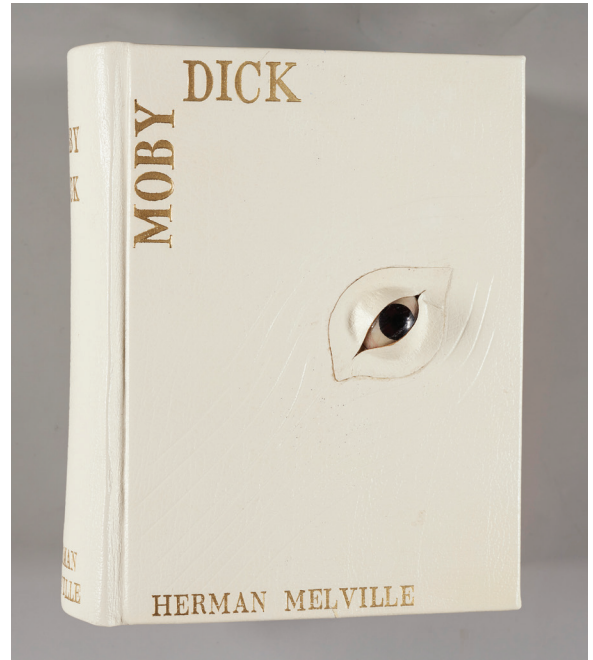
National Maritime Museum  
Greenwich, England  
March 2–December 1, 2024

This year marks 200 years of the Royal National Lifeboat Institution. This exhibit shines a spotlight on the various roles that women have—and always have had—in this lifesaving organization. At the heart of *Women of the RNLI* is the photography of Jack Lowe. His evocative images, captured using Victorian glass-plate technology, allow us to see the modern work of the RNLI through a historic lens. <https://www.rmg.co.uk/national-maritime-museum/top-things-to-do/polar-worlds-gallery>

### ***The Awe of the Arctic: A Visual History***

New York Public Library  
New York, New York, USA  
March 15–July 13, 2024

This exhibit draws on the collections of the New York Public Library to consider how the Arctic has been visually depicted, defined, and imagined over the past 500 years and how those representations have shaped our current understandings. <https://www.nypl.org/events/exhibitions/awe-of-the-arctic-preview>



Chaim Ebanks, bookbinder, and Susan Ebanks, designer, of Exeter Bookbinders (Devon, England). *Moby Dick*; or, *The Whale*, published 1930. Courtesy of Phillips Library, Peabody Essex Museum, Rowley, MA

### ***Draw Me Ishmael: The Book Arts of Moby Dick***

Peabody Essex Museum  
Salem, Massachusetts, USA  
June 1, 2024–January 4, 2026

Herman Melville's *Moby Dick* is the most continuously, frequently, and diversely depicted of American literary works. This exhibition focuses on the book arts of the hundreds of editions published since 1851: the illustrations, binding designs, typography, and even the physical structures. It will shed light on Melville's original inspiration and include a contemporary update through recent artists' books, graphic novels, a translation into emoji, and pop-up books. <https://www.pem.org/exhibitions/draw-me-ishmael-the-book-arts-of-moby-dick>

**To submit an exhibit for possible inclusion in the next issue of *Mainsheet*, please email a brief description and link to [mainsheet@mysticseaport.org](mailto:mainsheet@mysticseaport.org). Photographs are appreciated.**





# Entwined

FREEDOM,  
SOVEREIGNTY,  
AND THE SEA

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OPENING  
APRIL 20, 2024

*Entwined: Freedom, Sovereignty, and the Sea* is a new major exhibition opening this spring at Mystic Seaport Museum that will center maritime histories in Indigenous, African, and African American worldviews and experiences. Unraveling the threads of existing maritime narratives for the history of the Dawnland (New England), Indigenous dispossession, and racialized slavery, this exhibition is rooted in voices and histories that have been silent or silenced.

Kuhtah and Kalunga are the Pequot and Bantu words for the Atlantic Ocean. Kuhtah/Kalunga and its tributaries—with its cycles of ebb and flow, push and pull, and trauma and healing—forever connect the histories, cultures, peoples, and legacies of ancestral African societies and kingdoms to the Sovereign Indigenous Nations of Turtle Island, or North America. Like waterways, contact between Africans and the Indigenous Nations of the Dawnland attests to the power of African and Indigenous ancestors, the circularity of time, and fundamental cycles of death and rebirth.

*Entwined* explores the enduring legacies, strength, and resilience of Sovereign Indigenous Nations and African-descended peoples of the Dawnland. Foregrounding ancestral and descendant voices, *Entwined* reweaves a narrative of African and Indigenous maritime cultures whose histories are forever interwoven in the stories of freedom, sovereignty, and the sea.

MYSTIC  
SEAPORT  
MUSEUM