Front cover

Title: *Keep reaching your dreams how high it may seem*
Photographer: Vhernard Manalad Hernandez
Location: At sea near Las Palmas Spain
Photographer’s description: “In this photo our cargo hold has stain on the very top of the cargo hold frame, as an AB present that time I will be the one who is responsible for reaching and painting it to cover the stains for our cargo hold to soon pass the inspection, with a three fold ladder, light rolling and pitching as the vessel is underway, I set aside my fear and finish the work, just like my dream to become a master of the vessel in the future, I will still bring this courage and determination with me every time to reach my dreams how high it may seem.”

This issue’s covers feature photographs taken by seafarers for the ITF Seafarers’ Trust annual photography competition. The photographers’ descriptions have been lightly edited.
From the Editor in Chief
Christina Connett Brophy

PEER-REVIEWED SCHOLARSHIP

Liquid Motion: Reimaging Maritime History through an African Lens
Kevin Dawson

Our Lady of the Workboats: Solidarity and Spirituality on the Bay of All Saints
Alison Glassie

Dragon Ships to the Dawnland: Eugène Beauvois and the Vinland Viking Expeditions in the Nineteenth-Century Settler Imagination
Alice C. M. Kwok

Timothy D. Walker and Caroline C. Ummenhofer

“The Narraganset Chief, or the Adventures of a Wanderer”: Recovering an Indigenous Autobiography
Jason R. Mancini and Silvermoon Mars LaRose

PERSPECTIVES

(Life) Cycles, (Ocean) Currents, and (Ancestors’) Rhythms: Dawnland Maritime Histories through Indigenous and Black Voices
Akeia de Barros Gomes

FEATURES

Gold Trading and Crocodiles: Two Miniature African Canoes
Kevin Dawson

The Içar Project: Preserving the Ancient Art of Shipbuilders in Brazil
Marcelo Filgueiras Bastos

Unsung Heroes: The Invisible Workforce Powering Global Trade
Katie Higginbottom

Selected Images from The Cargo Rebellion: Those Who Chose Freedom

IN EACH ISSUE

POETRY

"Sea Church," Aimee Nezhukumatathil
"Things We Carry on the Sea," Wang Ping

REVIEWS

In American Waters: The Sea in American Painting. Edited by Daniel Finamore and Austen Barron Bailly
Reviewed by Michael R. Harrison

The Cargo Rebellion: Those Who Chose Freedom by Jason Chang
Reviewed by Ramin Ganeshram

Gullah Geechee, at the International African American Museum
Reviewed by Akeia de Barros Gomes

LISTINGS

Upcoming Exhibits
Academic Opportunities and Happenings

FROM THE MUSEUM

COLLECTION SPOTLIGHT

Imagined Vikings: Alexander G. Law’s Viking Ship Model
Jenny Carroll

REMEMBRANCE

Bill Pinkney – ZEST for life! – a Remembrance
J. Revell Carr

The editors are grateful to John Zittel for his generous support of the launch of Mainsheet. We greatly appreciate his visionary investment in a groundbreaking new outlet for current multidisciplinary maritime scholarship from around the world. Thank you from all of us on the Mainsheet team for your essential contribution to this publication.
Mainsheet is a biannual journal of multidisciplinary maritime studies. Information on subscriptions and back issues, as well as author submission information, is available at Mainsheet’s website, https://www.mainsheet.mysticseaport.org, or by scanning this QR code:

Copyright © 2024 Mystic Seaport Museum Inc.

Mainsheet (ISSN 2996-1602, E-ISSN 2996-1610) is published open access, which means that readers may access the works for free on the open web. Articles carry a Creative Commons (CC) license, allowing users to read, download, copy, distribute, print, search, or link to the full texts of the articles in this journal without asking prior permission from the publisher or the author. Reproduction and transmission of journal articles must credit the author and original source and may also be restricted from commercial use in certain instances. Further information on CC licenses is at: https://creativecommons.org/share-your-work/cclicenses/.

Some material published in Mainsheet (such as artwork, poetry, and photography) may require additional permissions from the publisher and/or rights holder. Please contact permissions@mysticseaport.org with inquiries.
Dedicated to Paul J. O’Pecko

This inaugural issue of *Mainsheet* is dedicated to Paul J. O’Pecko, who recently retired as Vice President of Research Collections and Library Director of Mystic Seaport Museum, after a 39-year career at the Museum. A beloved colleague and a tireless advocate for the stewardship and building of our collections, Paul was also the leader behind our efforts to improve researcher access to collections. Decades before digitization and online sharing of collections became standard practice for museums and research libraries, Paul recognized the importance of that work and committed time, energy, and resources toward it. He also founded and edited *Coriolis*, a peer-reviewed journal that was an inspiration for *Mainsheet*, and he served on the internal team that created *Mainsheet* and edited this first issue. Paul’s commitment to multidisciplinary maritime research, along with his kindness and generosity in sharing knowledge and opening doors to scholars around the world, will guide us as we build *Mainsheet* and continue his work.