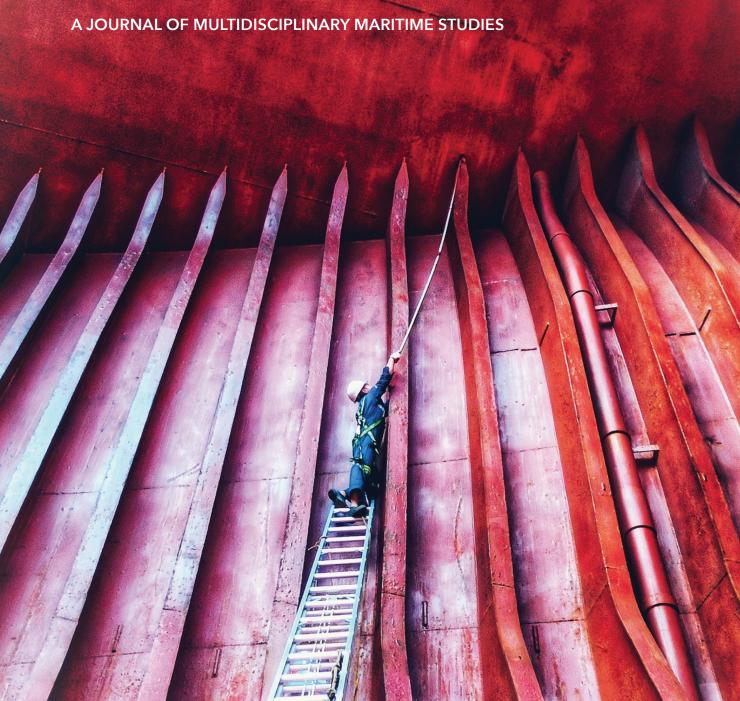
MAINSHEET



ISSUE 1 // Maritime Social History

Front cover

Title: Keep reaching your dreams how high it may seem

Photographer: Vhernard Manalad Hernandez Location: At sea near Las Palmas Spain

Photographer's description: "In this photo our cargo hold has stain on the very top of the cargo hold frame, as an AB present that time I will be the one who is responsible for reaching and painting it to cover the stains for our cargo hold to soon pass the inspection, with a three fold ladder, light rolling and pitching as the vessel is underway, I set aside my fear and finish the work, just like my dream to become a master of the vessel in the future, I will still bring this courage and determination with me every time to reach my dreams how high it may seem."

This issue's covers feature photographs taken by seafarers for the ITF Seafarers' Trust annual photography competition. The photographers' descriptions have been lightly edited.

MAINSHEET ISSUE 1 // Maritime Social History

From the Editor in Chief Christina Connett Brophy	4	Unsung Heroes: The Invisible Workforce Powering Global Trade Katie Higginbottom	84
PEER-REVIEWED SCHOLARSHIP Liquid Motion: Reimaging Maritime History through an African Lens Kevin Dawson	16	Selected Images from The Cargo Rebellion: Those Who Chose Freedom	154
		IN EACH ISSUE	
Our Lady of the Workboats: Solidarity and Spirituality on the Bay of All Saints Alison Glassie	42	POETRY "Sea Church," Aimee Nezhukumatathil "Things We Carry on the Sea," Wang Ping	83 101
Dragon Ships to the Dawnland: Eugène	66	Tillings we carry on the Sea, Wang Fing	101
Beauvois and the Vinland Viking Expeditions in the Nineteenth-Century Settler Imagination Alice C. M. Kwok		REVIEWS In American Waters: The Sea in American Painting. Edited by Daniel Finamore and Austen Barron Bailly	150
Extracting Global Maritime Weather Data from New England Whaling and Portuguese Navy	108	Reviewed by Michael R. Harrison	
Logbooks (1740–1960) Timothy D. Walker and Caroline C. Ummenhofer		The Cargo Rebellion: Those Who Chose Freedom by Jason Chang Reviewed by Ramin Ganeshram	152
"The Narraganset Chief, or the Adventures of a Wanderer": Recovering an Indigenous Autobiography Jason R. Mancini and Silvermoon Mars LaRose	124	Gullah Geechee, at the International African American Museum Reviewed by Akeia de Barros Gomes	156
PERSPECTIVES (Life) Cycles, (Ocean) Currents, and (Ancestors') Rhythms: Dawnland Maritime Histories through Indigenous and Black Voices	6	LISTINGS Upcoming Exhibits Academic Opportunities and Happenings	164 166
Akeia de Barros Gomes		FROM THE MUSEUM	
FEATURES Gold Trading and Crocodiles: Two Miniature African Canoes Kevin Dawson	38	COLLECTION SPOTLIGHT Imagined Vikings: Alexander G. Law's Viking Ship Model Jenny Carroll	102
The Içar Project: Preserving the Ancient Art of Shipbuilders in Brazil Marcelo Filgueiras Bastos	62	REMEMBRANCE Bill Pinkney - ZEST for life! - a Remembrance J. Revell Carr	162

The editors are grateful to John Zittel for his generous support of the launch of *Mainsheet*. We greatly appreciate his visionary investment in a groundbreaking new outlet for current multidisciplinary maritime scholarship from around the world. Thank you from all of us on the *Mainsheet* team for your essential contribution to this publication.

MAINSHEET ISSUE 1 // Maritime Social History

Mystic Seaport Museum 75 Greenmanville Ave. Mystic, CT 06355 United States mainsheet@mysticseaport.org

Editor in Chief: Christina Connett Brophy, Mystic Seaport Museum Managing Editor: Michelle I. Turner, Mystic Seaport Museum Issue Editor: Akeia de Barros Gomes, Mystic Seaport Museum **Associate Editors:**

> Elysa Engelman, Mystic Seaport Museum Paul O'Pecko, Mystic Seaport Museum Mary Anne Stets, Mystic Seaport Museum Claudia Triggs, Mystic Seaport Museum

Editorial Assistants:

Makenzie Metivier, Mystic Seaport Museum Bridget DeLaney-Hall, Mystic Seaport Museum

Editorial Advisory Board:

Mary K. Bercaw Edwards, University of Connecticut James Boyd, Brunel Institute/SS Great Britain Trust Richard Burroughs, University of Rhode Island James Carlton, Williams Mystic Jason Chang, University of Connecticut Richard W. Clary, Mystic Seaport Museum Kevin Dawson, University of California, Merced Christine DeLucia, Williams College Michael P. Dyer, New Bedford Whaling Museum Dan Finamore, Peabody Essex Museum Michael R. Harrison, Nantucket Historical Association Fred Hocker, Vasa Museum Matthew McKenzie, University of Connecticut Michael Moore, Woods Hole Oceanographic Institution Lincoln Paine, University of Maine School of Law Christopher Pastore, University at Albany (SUNY) Helen M. Rozwadowski, University of Connecticut Joshua M. Smith, American Merchant Marine Museum Lisa Utman Randall, Pocketknife Consulting Jeroen van der Vliet, Het Scheepvaart Museum Richard Vietor, Mystic Seaport Museum Timothy Walker, University of Massachusetts Dartmouth

Publisher: Mystic Seaport Museum Inc.

Mainsheet is a biannual journal of multidisciplinary maritime studies. Information on subscriptions and back issues, as well as author submission information, is available at Mainsheet's website, https://www.mainsheet.mysticseaport.org, or by scanning this QR code:



Copyright © 2024 Mystic Seaport Museum Inc.

Mainsheet (ISSN 2996-1602, E-ISSN 2996-1610) is published open access, which means that readers may access the works for free on the open web. Articles carry a Creative Commons (CC) license, allowing users to read, download, copy, distribute, print, search, or link to the full texts of the articles in this journal without asking prior permission from the publisher or the author. Reproduction and transmission of journal articles must credit the author and original source and may also be restricted from commercial use in certain instances. Further information on CC licenses is at: https://creativecommons.org/share-your-work/cclicenses/.

Some material published in Mainsheet (such as artwork, poetry, and photography) may require additional permissions from the publisher and/or rights holder. Please contact permissions@mysticseaport.org with inquiries.



Dedicated to Paul J. O'Pecko

This inaugural issue of Mainsheet is dedicated to Paul J. O'Pecko, who recently retired as Vice President of Research Collections and Library Director of Mystic Seaport Museum, after a 39-year career at the Museum. A beloved colleague and a tireless advocate for the stewardship and building of our collections, Paul was also the leader behind our efforts to improve researcher access to collections. Decades before digitization and online sharing of collections became standard practice for museums and research libraries, Paul recognized the importance of that work and committed time, energy, and resources toward it. He also founded and edited Coriolis, a peer-reviewed journal that was an inspiration for Mainsheet, and he served on the internal team that created Mainsheet and edited this first issue. Paul's commitment to multidisciplinary maritime research, along with his kindness and generosity in sharing knowledge and opening doors to scholars around the world, will guide us as we build *Mainsheet* and continue his work.