

MAINSHEET

A JOURNAL OF MULTIDISCIPLINARY MARITIME STUDIES

About *Mainsheet*

Mainsheet is a journal of multidisciplinary maritime studies published by Mystic Seaport Museum. Blending rigorously peer-reviewed scholarship with art, poetry, book reviews, and other materials of interest to the maritime studies community, *Mainsheet* aims to be accessible globally, across academic fields, and also to a general public interested in maritime studies. Each issue gathers work on a particular theme.

Mainsheet maintains a double-blind peer review process, and accepted articles will be published open access on our website, with no publication fee. *Mainsheet* is also published in a high-quality print version, professionally designed and perfect-bound.

Subscribing to *Mainsheet*:

Subscription information is on our website. Visit mainsheet.mysticseaport.org/about or follow this QR code.



Submitting Original Research to *Mainsheet*:

As a multidisciplinary journal, *Mainsheet* welcomes original research from any field that relates to our upcoming theme. We particularly hope to highlight work from emerging scholars. Accepted manuscripts will be published open access under a Creative Commons license and with no publication fee.

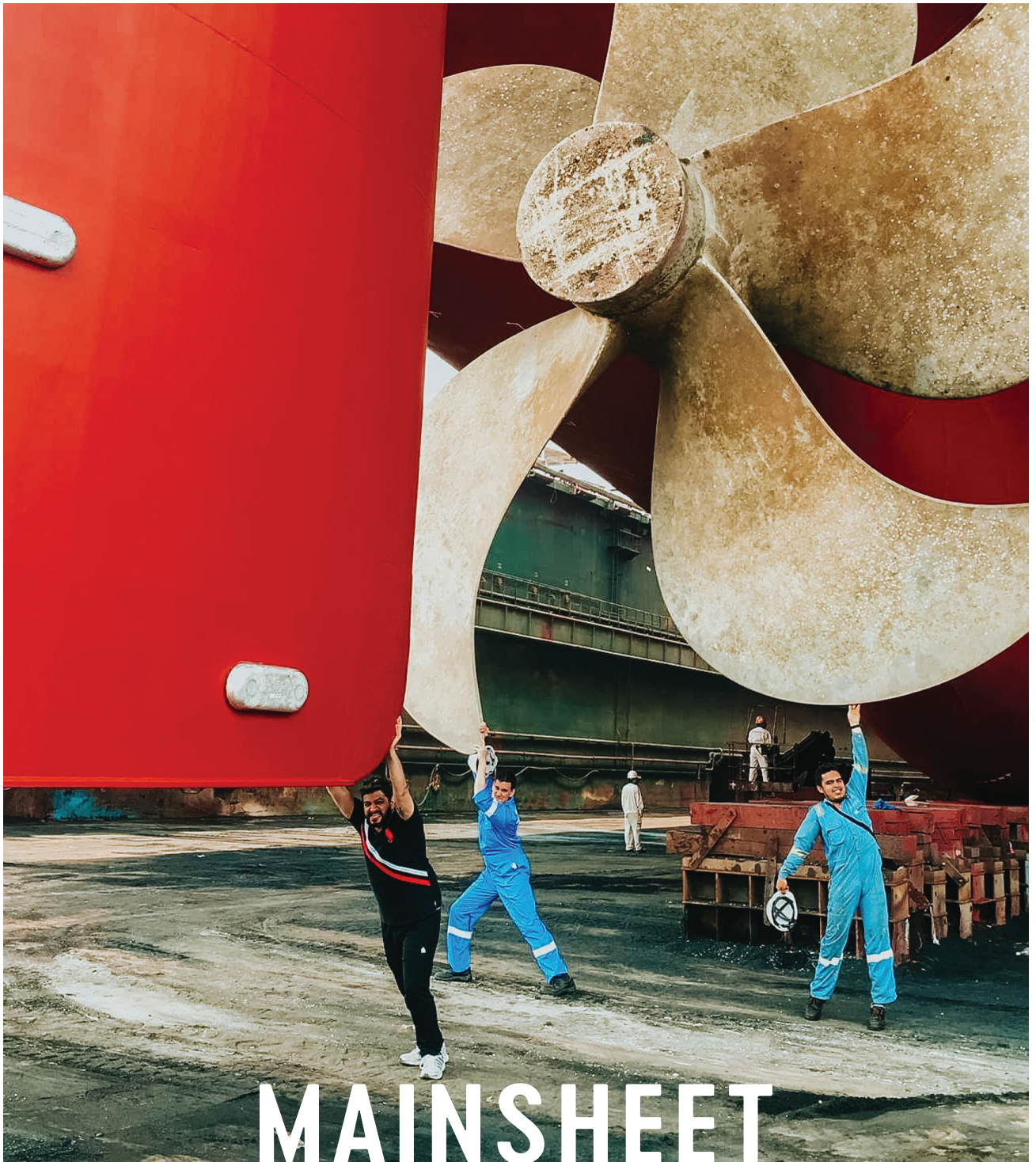
Research paper submissions should be made through our author portal. Visit mainsheet.mysticseaport.org/about or follow the QR code above to see our current call(s) for papers and our author instructions.

Art, Poetry, and Nonacademic Submissions:

In addition to research papers, *Mainsheet* also publishes art, poetry, artifact spotlights, and other kinds of short, accessible content relating to our issue themes. We are also open to photo essays and nonscholarly pieces that creatively explore the perspectives and personal experiences of researchers or non-academics relating to issue themes.

We particularly seek visual art to complement and enrich our issue themes, and a small honorarium may be available for original artwork.

Please contact the editors at mainsheet@mysticseaport.org if you have ideas or suggestions for non-research content that aligns with our themes.



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MYSTIC
SEAPORT
MUSEUM

US \$25.00



Back cover

Title: Can we move?

Photographer: Ed Lyndon Garrido

Location: Nantong China

Photographer's description: "Trying to move the rudder. Picture was taken before the pandemic during dry dock and was not going to miss taking this picture."

This issue's covers feature photographs taken by seafarers for the ITF Seafarers' Trust annual photography competition. The photographers' descriptions have been lightly edited.